



The Queer Foundation Scholar

Publication of The Queer Foundation
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Where the Sun Always Shines and the Rain Makes You Feel Alive

By **Ricky Hutson**
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It comes around once a year, and makes waves of happiness for everyone. This is no event or holiday. It's summer, and with summer the outcomes for happiness are endless. Summer brings kids to the park, trees are thriving, and couples are happily together. Summer has always been my break time. The year would kick my ass but as soon as summer came around, I knew everything was going to be all right. This summer I decided to adventure, to make dreams come true. To just live life like it was supposed to be lived, and while doing that I had a partner along the way. Someone I hold very dear to my heart and wouldn't want to experience a thing without him. This summer I found love. Now this isn't a just got to together love, but a love from over months of laughter, conversations, and even nights out alone. This summer I experienced what it meant to be in love. To have those butterflies as you see him walking up to you to hand you a water bottle. A normal occasion and still he gives me butterflies. This summer we decided to devote our adventures and vacations to go to music festivals all over the West Coast. It's only the start of summer but so far we have gone to two of the most influential music festivals of our time. Sasquatch! and Paradiso, both held in Washington State, and both held at the same place. The place that everyone says will change your life. A place that makes you feel alive as rain pours down your face. A place where the sun never stops shining. This place is called The Gorge

and if there's one thing I can say about it, it is definitely a magical place. A magical place that brought me and a love closer and on even better terms.

We started our summer trying to figure out how to get the funds for Sasquatch! A music festival that costs \$380 for a ticket and \$100 for a camping pass. Now this is a bit pricey, but it is a five-day music festival filled with thousands of people from across the globe and thousands of artists that never seem to not amaze. Now this would be the first time I have ever gone to The Gorge and everywhere I turned all I heard was how much it really changes your life. I remember just waking up every morning feeling the nervousness of Sasquatch in my stomach. There were so many things to be nervous about. What was it going to be like, what I was going to wear, the money aspect, but the one thing that always got to me was... I have never gone out in public with a boyfriend or any type of partner before. Now I have been dating this guy for about two months and I was really feeling him, but I always got nervous thinking of how people would react to us in public. To us holding hands, to him stealing a kiss it all raced through my mind in hopes to find some reason to not be scared. To not be ashamed. Something I have always held myself to never be. I am never ashamed of who I am but I also don't want to throw anything in peoples' faces. So let's jump forward, it's the day of Sasquatch and we are all getting ready to leave. The first thing I thought of when I got up was my boyfriend and us at this music festival. All day my stomach was in knots and I just didn't know what to make of it. I would never want to do this without him, but I was scared. I was scared of the backlash I might face. I was so scared that things wouldn't be all right, that things might hit the wall and I would have to survive not only for myself but for the both of us. I was so scared of having to defend who I am and who I am to strangers that don't even know if my hair's dyed or not. The last thing I remember from the morning was this, I told myself right before I got in the car that if I didn't let all this go and just let the universe play out I might as well not even go. The decision was made and I got in that car and left all my worries

back home. My boyfriend had no clue about any of this, I didn't want him to think I was embarrassed by him or didn't want to be seen with him. He still doesn't have a clue that on that morning I made a decision that I wanted to spend a long time with this guy. We get to The Gorge and it is beautiful. It is everything that has ever been said about this place and more. We set up camp and get our lives together and then we explore. Hand in hand. I wasn't bringing any worries from home with me and with that one hand holding event, my life was changed forever. We walked all over the campground talking to people saying hi, even having people stop us to take our picture because let me say we were looking good. People from all over the world were here and all embraced us with such open arms and minds and I thank them for that every day. The positive vibes that just jumped off of people left me speechless. The whole festival was made in that one day, that one day that all I felt was nothing but love and support. It changed my outlook on not only life but also humanity. The Gorge left me speechless and the atmosphere was something I cannot put into words. The sun was in the sky shining, the clouds were rolling in for a stormy night and all I could think about was how much I loved being who I am and being open and public with it. From the first day to the fifth day, I couldn't think of a time where I was happier or I couldn't think of a person to make me as happy as I was. This place, the place they call The Gorge, the place they say dreams come true and fears are smothered. This place changed my life. It made me see a whole new side of the word pride. Of the endless amount of worry I had and all this time I thought I was proud of myself. I was hiding myself. I was so open to talk about my sexual preference it was insane, but never did I go in public with another man. That's what this summer did for me. This summer put me in a place that I thought I would never be. A place I can truly say is happiness. The Gorge and all the positive energy radiating off of all the people and artists just left me with one thing in mind and that was if you are only one thing in this world, be proud of yourself because you are your biggest motivator. I've never felt more alive than those days and I have never felt more connected with

an individual than I have with the man I can be. The Gorge changed my life. It forced me to be who I am and not a day goes by that I'm not counting down the days till I am back on the hill and feeling all the love from everyone around me.

About the author.

Ricky Hutson is the recipient of a 2016 QF Publication Award with a \$500 scholarship. He is now completing his sophomore year at Washington State University (affectionately known as Wasu), Pullman campus, majoring in business.

He grew up in a military family and until he went off to university, his life was spent on a number of U.S. military bases, the last being the Joint Fort Lewis Army/McChord Air Force Base between Olympia and Tacoma, WA.



The Gorge Amphitheatre. Source: Wikipedia.

From the Executive Director

Queer Theory, Activism, and “Related Fields”

Queer Foundation provides support for activist writers who wish to study queer theory *and related fields*. Its website goes on to say, “Examples of related fields are queer medical, legal, or social issues.” I almost want to ask, what field is not related, given the decades-long neglect and abuse-with-impunity that preceded this current period of queer activism?

Jon W. Davidson, Lambda Legal's National Legal Director and Eden/Rushing Chair, and Jennifer Pizer, Lambda Legal Senior Counsel and Law and Policy Project Director, in a piece titled “[The Road Ahead: Fighting Anti-LGBT Legislation](#),” noted that seven professional organizations earlier this year successfully joined their voices in an open letter that helped defeat South Dakota’s proposed HB 1008.

- American Academy of Pediatrics
- American Counseling Association
- American School Counselor Association
- Child Welfare League of America
- National Association of School Psychologists
- National Association of Social Workers
- National Education Association

Clearly lawyers, doctors, nurses, teachers, school psychologists, judges, family-welfare professionals, and social workers all have an activist role to play in the fight against continuing neglect and injustice. The road ahead for individuals in each of these professions, however, requires support from members of numerous other professions: researchers, journalists, and accountants, to name only three of what is surely many.

I like to make a game of visiting the websites of these and other organizations to see how many different professions are needed to put together the information found there and to keep it updated. I urge you to try it: Visit the webpage of GLAAD, ACLU, GLSEN, GSA Network, or any other group that is actively concerned about unjust treatment of LGBTQA individuals and families. These webpages represent concerted efforts from many different fields. How many different fields can you name? Which of these is not a related field?

I look forward to the writings and thoughts of the many LGBTQA activists Queer Foundation can nurture and support on the road ahead.

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From the editor's desk

● History and Fiction.

■ Lillian Faderman's *The Gay Revolution: The Story of the Struggle* (Simon & Schuster, 2015) traces the contemporary gay revolution in the U.S. since 1950. For an excerpt and a review, see <http://books.simonandschuster.com/The-Gay-Revolution/Lillian-Faderman/9781451694116>

■ Tim Federle's new novel *The Great American Whatever* went on sale March 29. With its 16-year-old protagonist, the novel adds to a growing list of queer teen fiction. See http://www.huffingtonpost.com/entry/tim-federle-young-adult-novel_us_56fa998de4b0143a9b494277?utm_hp_ref=queer-voices

■ In his latest novel, *The American People, Part 1: Search for my Heart* (Farrar, Straus and Giroux, 2015), a kind of hodgepodge literary history of gay men in the U.S., Larry Kramer tries to invent the unknown. A central thesis: gay men were everywhere, but invisible. For a review, see http://www.nytimes.com/2015/03/27/books/review-the-american-people-volume-1-by-larry-kramer-retells-history-with-passion.html?_r=0

Kramer uses literary license to queer several U.S. Presidents. I remain curious as to why he did not include Ronald Reagan and George W. Bush. Reagan, after all, shared an apartment with George Randolph Scott in their early days in Hollywood, before Scott began his long-term and now well-documented relationship with Cary Grant. As for Bush, even if it is a stereotype, aren't all male cheerleaders gay? As many of us know, marriage and children are no excuse for not being gay, nor is being a homophobic Republican.

■ From Tony Bender, a talented freelance writer in North Dakota ("there's talent in dem thar

hills") comes "High Court Goes Gay," a delightful spoof of the GOP's opposition to anything queer.

<http://www.inforum.com/letters/3783627-letter-high-court-goes-gay-gop-frets>

● Music and Dance.

■ Gay singer-song writers **Steve Grand** and **Eli Lieb** recently teamed up for a duet in "Look Away," a sad song about a failed gay relationship.

<https://www.youtube.com/watch?v=9eJYilZezU>

■ A Queer Ballet Company offers alternatives to classic works based on its very diverse cast of dancers.

http://www.huffingtonpost.com/entry/ballez-queer-ballet_us_56f57087e4b0143a9b481b2e?utm_hp_ref=queer-voices

● Films and Television.

■ Italian film director Sophia Luvarà's documentary *Inside the Chinese Closet* (2015) is a study of sham marriages between gay men and lesbians in China that provide "cover" for both parties to satisfy parental and societal expectations, on the one hand, and personal needs, on the other.

http://www.huffingtonpost.com/keay-nigel/china-lgbt-community-sham-marriages_b_9439016.html?utm_hp_ref=queer-voices

Interestingly, this documentary appeared at the same time that a young same-sex couple were suing the Chinese state for the right to marry. Although they recently lost their case, the couple have vowed to continuing pressing their case in the courts. The increasing activism of

LGBTQ individuals in China parallels similar activism in India, Vietnam, Thailand, Singapore, and The Philippines. Closer to home, Colombia recently became the 5th Latin American nation to legalize same-sex marriage.

■ *Onthakan* (The Blue Hour, 2015) is a sexy, gay horror film from Thailand that proved a hit at the Berlin International Film Festival. Tam, a bullied gay teen finds solace and companionship when he establishes a relationship with a slightly older gay man and they meet in an eerie abandoned swimming pool. The ending is slightly disconcerting although I know I'm missing a great deal having to depend on subtitles.

https://www.youtube.com/watch?v=x_BKQLz8Psk

■ Media Takes on Gays & Lesbians. Or *What is Being Gay? (According to the Media)*. A short documentary.

<https://www.youtube.com/watch?v=qJyV85J1VhM>

Films and television have long depended on stereotypes, and not only of queers. *Father Knows Best* and *Leave it to Beaver* were hardly portrayals of "real" or "believable" heterosexual, middleclass parents and their children. By the 1960s when Hollywood began producing dozens of films set in suburbia, my cousins in Italy and Switzerland were convinced that all Americans lived in the suburbs and that husbands and wives spent their lives cheating on each other.

Of course, all stereotypes contain a grain of truth. Take the interior decorator, fashion hound, hair dresser, sissy eunuch gay man. I suggest we can trace those occupations and stereotypical images back to 12th c. Muslim and Jewish Spain and Sicily, when the first giant looms were built. They were occupations that "real" men did not consider worthy, at the same time that "real" men did not allow their women to be more than mothers and wives, and yet, by the 12th c., when the barbaric invasions from the north of Europe ended, and warlords no longer had to prove themselves exclusively on the battlefield, they evolved into Europe's nobility that sought to outshine each other in luxury and splendor. Being

a sissy eunuch interested in fashion, interior decorating, and hair dressing meant that gay and bisexual men (and possibly trans men) had access to the rich and powerful. It meant not having to take a wife. It meant having access to young women and young men at court as long as one was discreet.

From the mid-16th c. Spanish baroque to the French rococo, queers increasingly dictated upperclass fashion and interior design. Kramer queers George Washington. He might have queered all of the Founding Father. By today's standards, ruling class men were all in drag. I'm still hoping that one of our former QF Scholars will send me a promised essay on the history of the dandy.

For some eight centuries, gay, bisexual, and perhaps trans men deceived their ultra-macho brothers. Harvey Fienstein has stated that he wrote *Torch Song Trilogy* to give the sissy eunuch back his sexuality. But the sissy eunuch never lost it. Back in the first half of the 20th c., "sissy eunuchs" who watched themselves portrayed in films knew the why and wherefor of the deception.

They'd had eight centuries to develop the vocal language and body language of the sissy eunuch. Back before blood tests and DNA, we'll never know how many sissy eunuchs fathered children by the wives of the wealthy men paying them. Or how many sons of the wealthy were seduced by the sissy eunuchs in the employment of their fathers.

By the time Fienstein turned his play into a movie (1988), the deception was no longer needed.

Even the stereotype of the gay and lesbian as sociopath/psychopath isn't off the mark. What was always missing was context. Forcing LGBTQIA to live lies often leads to psychosis which when it does not devolve into suicide, finds expression in murder and other forms of violence. Fassbinder was pilloried for making a film about Friedrich Haarmann, the Butcher of Hannover, even though Fassbinder made very clear that the absolutely brutal form of

“reparative therapy” his parents put him through (including genital electro-shock) starting when he was 18 was what turned him into a vampire. Haarman spent some 20 years of his life in and out of medical clinics for the purpose of “curing” him of his homosexuality, when he was not in prison for a wide variety of crimes he committed when freed from the clinics.

■ *Finding Kim. A Documentary of Transformation* (2014) relates the story of Kim, a 50-year-old trans man in Seattle, during his two-year transition from female to male. www.findingkim.com Too bad this documentary can't be required viewing for all those legislators who've passed or are trying to pass “public toilet laws” because they think all trans people are simply men who chose to put on heels and lipstick in order to sexually abuse women and girls in public toilets, locker rooms, and showers.

■ Speaking of North Carolina's toilet law, a couple of tweets reveal why the transgender community continues to face obstacles in securing basic human rights.

http://www.huffingtonpost.com/entry/north-carolina-transgender-tweet_us_56f3f787e4b04c4c3761652b and

http://www.huffingtonpost.com/entry/trans-man-bathroom-cards_us_56fbe535e4b083f5c606205d

Simply reading the individual posts following these articles, I can conclude that:

1) most Americans still equate transgender with drag; that is, all transgender people are men in drag. That makes trans men invisible and vilifies trans women. Biblical literalists don't find LGBTQ people in “Genesis,” so we simply choose to be who we are. God doesn't make mistakes. Of course, intersex individuals are left out of their conversation.

2) even those who claim to know differently don't understand the basic reasons why “toilet laws” (I refuse to call them “bathroom laws” because I've never seen a bath tub in a public facility) are

inherently unjust. James Scheffield, in particular, is repeatedly criticized for “making a fuss about nothing.” Why would he ever have a problem using a men's facility? True enough, but transitioning isn't simply a matter of putting on lipstick and high heels. Transitioning takes time, and using a public facility can already be daunting for trans people. Further, as Scheffield points out, not all transgender people fit the binary.

The North Carolina law isn't just an anti-trans woman law. It uses trans women to accomplish many other reactionary goals. It prevents communities from doing many things, from passing anti-discrimination ordinances (or it nullifies those that exist) to establishing minimum-wage laws. The state is so gerrymandered that although in terms of total votes cast Democrats typically receive 1 million plus more votes than Republicans, Republicans control both the state House and Senate by large margins.

Christianist heads exploded recently when the White House announced that it had a unisex toilet facility. Duh! How many homes have separate facilities for men and women? Except for bars, cafés, restaurants and the like, how many small businesses have separate facilities? Schools, colleges, and universities, and public buildings, e.g., city hall, court houses, do but since the Americans With Disabilities Act (1991), like large corporations they've converted some unisex facilities once reserved for employees only into public facilities, often at minimal cost.

■ *Gavby Baby* is an Australian documentary about the lives of children with same-sex parents, narrated by several children. <https://www.youtube.com/watch?v=spO0mKq3vhc>

● TV Advertising.

■ Johnson & Johnson joins the growing list of large corporations that are highlighting the changing face of the American family in their

advertising. Dustin Lance Black's #HowWeFamily will be a series of Johnson and Johnson TV ads that feature a full spectrum of families. Black's first ad was for Tylenol.

<http://www.dailykos.com/story/2015/06/21/1395181/-I-l-b-e-b-u-y-i-n-g-s-o-m-e-T-y-l-e-n-o-l-n-o-w-HowWeFamily?detail=emailclassic>

■ Pot Noodles. This UK ad for Pot Noodles® is queer, definitely queer!

<https://www.tumblr.com/video/zefiro18/140447428775/70/>

● The Power of the Internet.

■ *Homeless LGBT Youth Find a Home on the Internet* (2016). Homelessness is reaching crisis levels in many urban communities, and kudos to those reaching out to help homeless youth—as many as 40% are estimated to be LGBTQ.

<https://magazine.good.is/articles/beautiful-video-shows-how-homeless-lgbt-youth-find-community>

■ Instagram creates “VisibleMe” channel for LGBTQ youth.

http://www.huffingtonpost.com/entry/instagram-visible-me-channel_us_56e4361fe4b065e2e3d62601?utm_hp_ref=queer-voices

■ Have you heard of **Madison Kimrey**? If you haven't, I suggest you (or your children or grandchildren) will be hearing more and more about this 14-year-old internet wonderkind. She's not only written take-down letters to Donald Trump and Ted Cruz,

<http://samuel-warde.com/2016/04/love-letter-ted-cruz/>, she writes eloquently and forcefully about many issues, including her defense of the LGBTQ community. Apparently she became an activist when visiting a museum in Florida, a museum that wouldn't give a gay couple a “family membership” because they didn't fit the museum's definition of a family.

■ At the end of 2012, my friend Susan (who after retiring from teaching French and Spanish at the high school level in a small town near the Canadian border, took on a part-time job teaching Spanish to elementary school students in a parochial school) wrote about the girls among her young charges were ga-ga about Justin Bieber. She didn't really know who Bieber was, only that the girls in her class thought he was just “the greatest”

I emailed Susan back suggesting that she might introduce her young charges to Troye Sivan, who was then a 17-year-old singer-songwriter, born in South Africa, but since the age of two raised in Perth, Australia. I thought her charges' parents might prefer they dream about the young Australian. He was clean cut, and his “Zeitgeist 2012” showed he really knew something about popular culture beyond the confines of Australia.

https://www.youtube.com/watch?v=gYsj_wbblrs.

A year later his “Zeitgeist 2013” received over 3 million hits. Of course, my only warning to Susan: I suggested that he was likely gay, so maybe not all the Catholic parents of her students would appreciate their fawning over him.

As it was, Sivan came out about six months later, but it didn't at all deter his fans (most of whom were young teenaged girls). Indeed, his coming out vlog has had over 6.6 million hits and a majority of those are young women from all over the world and we can be assured that few will put up with homophobic boyfriends.

I remember that Justin Bieber also started his career on YouTube. Hopefully, Troye Sivan's relatively conservative Jewish upbringing keeps him from following a similar path. Right now, Sivan is the darling gay singer-songwriter, sometimes actor, from Australia. Music critics have praised him for his music and lyrics, and he remains a steadfast champion of LGBTQIA rights worldwide. *Time* magazine already listed him among the 100 most influential young people in the world, with his weekly vlog usually

receiving 3.6 million or more visitors. Sivan (really his middle name, and the name of the Hebrew lunar month in which he was born) is unquestionably the primary advocate for LGBTQ rights among youth worldwide. It only follows that he would become the cover story of *Out* magazine (May 2016). Or simply type his name in the YouTube search line for access to his vlogs.

Attention former QF Scholars

If you will be enrolled in an accredited U.S. college or university in the 2016-17 academic year, remember you are eligible to participate in the 2016-17 Publication Awards competition. Up to \$4,000 in scholarship funds will be awarded to Publication Award recipients this coming year.

The submission deadline for this year's competition: July 1, 2016.

See next page for details.

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The editor (1941).



2016 Queer Foundation Publication Awards For Former English Essay Contest Participants

For the sixth year the Queer Foundation offers eligible college students an opportunity to compete for an unlimited number of Publication Awards. In addition, up to four Publication Award recipients will receive a scholarship of either \$1,000.00 or \$500.00.

All QF Publication Award recipients will be designated as Queer Foundation Scholars with all rights and privileges bestowed upon QF Scholars, including (1) the right to submit original pieces of creative writing (poetry, short stories, mini-dramas, or essays) in future years for possible publication in *The Queer Foundation Scholar*, and (2) upon request, the services of a mentor during the Scholar's academic career.

To be eligible for a 2016 Publication Award with stipend, a student must:

1. have submitted an essay to the QF's High School English Essay Contest in any year prior to academic year 2015-2016.
2. be enrolled in an accredited American college or university during at least one Quarter or Semester Term, at either the undergraduate, post-graduate or graduate level, between Fall 2016 and Summer 2017.
3. submit a manuscript or manuscripts as described below to the editor of *The Queer Foundation Scholar* by **July 1, 2016**.

N.B. Students who do not meet the eligibility requirements above may still qualify to receive a Publication Award without stipend. Please see page 3 below.

Manuscripts.

1. Students may submit up to three **original** pieces for evaluation and possible publication. **However, a student may not be considered for more than one Publication Award Scholarship in the 2016-17 academic year.**
2. Submission(s) must be unpublished material to which the QF has first refusal rights. [See Question 2 under Q&A on the next page.]
3. Submission(s) may include poetry, short stories, mini-dramas, or literary essays (including op ed articles relating to queer topics), autobiographical pieces dealing with life as a queer student, or a summary of your own **original** research relating to queer themes. It may also be your description of an artistic work you have produced, directed, or painted. We discourage submission of college "term" papers whose purpose is to teach students about the scientific method rather than letting them develop their creative talents.
4. Each submission should generally not exceed 1500 words, although slightly longer submissions will be considered. Shorter submissions are always welcome.

Selection of Publication Award and Scholarship Recipients.

Based on criteria established by the editor, a panel of five or more writers and scholars qualified to judge creative writing shall determine those students who will receive Publication Awards and which will also receive a scholarship stipend. All evaluations are conducted by a blind review, meaning your name, address, name of college/university or any other data that can be used to identify you, where you live or your college/university will be removed before your piece is seen by the jurors.

Publication.

1. The award-winning literary pieces will be published in a 2016-17 issue of *The Queer Foundation Scholar*, the issue to be determined at the discretion of the editor.
2. The editor, working with the authors of the manuscripts selected for publication, may recommend changes. However, except for typographical errors, any changes will be at the discretion of the authors.

Submission.

1. Submit your manuscript(s) using either MS Word or Wordperfect as an email attachment to rverzasconi@msn.com . Please put “QF Scholar” on the email subject line.
2. In the main email, please provide:
 - your name
 - your current email address
 - your current college/university USPS mailing address
 - the college/university in which you will be enrolled during 2016-17. If you will not be enrolled for the entire academic year, please provide a brief explanation. For example, you will actually graduate in June 2016, but you will need to return during Fall semester to complete licensure requirements; or you graduated two years ago, but you will enroll in a master’s program during Summer Session 2017.
 - a brief biographical sketch (50-125 words) that the editor can publish if you receive a Publications Award.
3. Submissions are acknowledged asap. However, if you have not heard from the editor within a week of submission, please contact him again at rverzasconi@msn.com .

Q&A

1. **I participated in the Contest for High School Seniors, but I wasn’t a QF scholarship recipient. May I resubmit the essay I previously submitted.** Not unless you revise it substantially. You’ve been in college one or more years since you submitted that essay, and your writing and critical thinking skills have improved. We do maintain all the original essays on file, so if you do revise your original submission, please be serious.

2. **What do you mean by first refusal rights?** It means your entry has not been previously published with a copyright and is not currently submitted for consideration for publication in copyrighted form elsewhere. However, if the submission has appeared in a publication without a copyright, e.g., maybe a school or class project, it is still eligible. Incidentally, *The Queer Foundation Scholar* is currently not copyrighted, so even if your submission is accepted for publication, you may submit it for consideration for publication elsewhere after it appears in our publication as long as you credit the QF. Several of QF's award-winning submissions have recently been republished in *Chelsea Station* or by Red Dirt Publishing.
3. **I have a literary piece with some very strong language. Would there be a problem?** Not likely unless your intent is solely to titillate. Profanity, vulgarity, and sex have all been part of great literature for over 3,000 years. If the editor has qualms, he'll contact you.
4. **What is the difference between an essay dealing with original research and a term paper?** A few QF Scholars are engaged in "cutting edge" research and may have their research, often co-authored, published in juried professional journals sometimes as undergraduates, sometimes as graduate students. When that research relates to queer issues, QF would certainly like to hear about it if it does not violate the terms of a research grant and the like. In most undergraduate disciplines, however, the "term paper" is designed not to have students present evidence of original research, but to teach them about interpreting the research of others and how to credit them for their work, e.g., how not to plagiarize. Unless you really are engaged in original research, most likely with a professor and other students, opt for the op-ed piece. Essays regurgitating the research of others, replete with your footnotes, are not what we want.
5. **How many Publication Award scholarships may I receive?** No one may receive more than one such scholarship in any academic year, but there is no limit on the number of scholarships you may receive—as long as you owe tuition at an accredited U.S. college or university. I would emphasize that scholarships may only be paid to your account at your institution's financial aid office. Scholarship funds cannot be paid to you directly or to another third party.

If you have further questions, please contact the editor:

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- **Publication Awards for College/University Students Who Didn't Participate in the QF English Essay Contest**

Follow the paragraphs above regarding "Manuscripts" and "Submission." If you are the recipient of a QF Publication Award, your submission will be published in *The Queer Foundation Scholar*. You will also be able to request a mentor, and to submit creative writing pieces in the future.

Questions to rverzasconi@msn.com